

## CURRICULUM VITAE

### PERSONAL INFORMATION

Surname, Name **CEITA ROBBE, CLARA**  
Address **C/ ISLAS CANARIAS 217-1, 46023 VALENCIA ( SPAIN)**  
Mobile **(34) 626781142**  
E-mail **tohocla@hotmail.com**

Nationality Spanish  
Day of birth 23/03/75

### WORK EXPERIENCE

**2010-2017** **Professor of Media Studies**  
Employer Alicante School of Arts and Desing . Generalitat Valenciana  
Sector Public Education System  
Occupation Professor  
Job description Teaching Media Studies including subjects as audiovisual narrative, 2D animation techniques, motion graphics, video editing and photography. From entry level to advanced courses. Students finished their studies graduated as Graphic, Product, Interior or Fashion Designers.  
website <http://www.easda.es>

**2016** **Director**  
Employer Freelance  
Sector Cooperation, International, NGO  
Occupation Script, Camera, Director, Sound technician, Editor  
Job description Filming and Editing a documentary about the work of the NGO "Amigos del Orfanato San Roque" (*Friends of Missao Sao Roque*) wich suport an orphan in Bela Vista ( Mozambique). Living for two months with the community as filming the material. From the scriptwriting to the final postproduction. Work still in process.  
website <http://www.orfanatosanroque.com>

**2015** **Director**  
Employer Freelance  
Sector Theatre, Arts  
Occupation Camera, Director and Editor  
Job description Filming and editing some shorts videos to be screened as part of a theatre show called "*Visibilizando a los y las Invisibles*" ( *Visualizing the unvisualized people*). The project belongs to a local NGO, Valencia Acoge, focused in actions against racism, migrants visibilization and refugees.  
website <http://valencia-acoge.org>

**2013** **Camera and Documentation**  
Employer Freelance  
Sector Digital Arts  
Occupation Camera and Documentation  
Job description Media documentation of the workshop "Solid Interfaces and Urban Games" helded in Media-Lab Prado Madrid. Filming and editing photos and videos for internet communication.

website	<a href="http://medialab-prado.es/article/interfaces_solidas_taller">http://medialab-prado.es/article/interfaces_solidas_taller</a>
<b>2012</b>	<b>Professor</b>
Employer	Marmara Üniversitesi ( Erasmus Programme)
Sector	Education
Occupation	Professor
Job description	Teacher of the workshop "Live videocreation" about new audiovisual languages and software for live screening. The workshop was held under the Erasmus Mobility Programme for teaching.
<b>2007-2010</b>	<b>Audiovisual Technician</b>
Employer	Palau De Les Arts Reina Sofia ( Valencian Opera House)
Sector	Theatre, Arts
Occupation	Audiovisual Technician
Job description	Live broadcast of the operas, Video assistant for theatre companies, Video content creation, Preparing and repairing the audiovisual material (cameras, video monitors, video projection systems, mixers, microphones) needed at the theatre. Dvd authority and sound technical work.
website	<a href="https://www.lesarts.com">https://www.lesarts.com</a>
<b>2001-2007</b>	<b>Video Editor</b>
Employer	Radio Televisió Valenciana (RTVV-Canal9). Regional TV Station.
Sector	Television, Broadcast
Occupation	Audiovisual Technician
Job description	Work placement at the news editing department. Developing tasks such as: videotape operator, linear editing ( Betacam edition and sony A/B roll edition), non linear editing (using programmes such as DPS Velocity, Premiere, Avid, Final Cut Pro) and mixing live tv programmes (using Grass Valley and Panasonic mixers),
<b>2004-2005</b>	<b>Road Manager</b>
Employer	Pavana Produccions SL ( Forum Teatre i Educació)
Sector	Television, Broadcast
Occupation	Road Manager
Job description	Working for a company focused in teaching english through theatre at primary and secondary school level. Assisting during the theatre representations with sound ,lighting, and production. Making sure to complete the semanal schedule given. Driving to location and preparing the set. Also working with teachers and parents.
website	<a href="http://forumteatro.com">http://forumteatro.com</a>

## EDUCATION AND TRAINING

2017-2018 (current studies)	<b>Master in Communication and Corporate Identity</b>
Institution	International University of La Rioja ( UNIR)
Principal Subjects	Marketing, Strategy Communication, Communicative tools, Community Management, Branding
1993-1997	<b>Master degree in Audiovisual Communication</b>
Institution	University of Valencia
Principal Subjects	Audiovisual narrative, Semiotics, Communication, Editing, Directing, Cinema theory
1998	<b>Leonardo Da Vinci Scholarship</b>
Institution	Bloomsbury Television. University of London
Principal Subjects	Broadcasting and Editing techniques
1996-1997	<b>Erasmus Scholarship</b>
Institution	Institute of Education. University of London.
Principal Subjects	TV Studio production, Ideology and the Media and Media, Race and Nation

## PERSONAL SKILLS

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MOTHER TONGUE

**Spanish**

OTHER LANGUAGES

### English ( B2 Certification holder)

Understanding

C2

Writing

C1

Speaking

C1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user  
[Common European Framework of Reference for Languages](#)

### Catalan (C1 Certification holder)

Understanding

C2

Writing

C1

Speaking

C2

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user  
[Common European Framework of Reference for Languages](#)

### French

Understanding

A2

Writing

A1

Speaking

A1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user  
[Common European Framework of Reference for Languages](#)

### Portuguese

Understanding

B1

Writing

A1

Speaking

A1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user  
[Common European Framework of Reference for Languages](#)

## COMMUNICATION SKILLS

Good communication skills gained through my work experience as a professor  
Team worker skills acquired through my experience working in theatre and television  
Used to work in a multicultural environment, skill achieved working for a Theatre Company ( Pavana Productions) and also for the Opera house ( Palau De Les Arts Reina Sofia)  
Good interpersonal skills, living with other communities, working abroad, obtained through filming a documentary for an NGO in Mozambique while I was living for two months at an orphan.  
Customer service attendance skills working for a airport handling company

## ORGANISATIONAL/MANAGERIAL SKILLS

Coordination and organization skills gained working as a professor and road manager.  
Managing skills acquired working as a school coordinator during some of the teaching periods.  
Capacity of work under pressure and with tight deadlines obtained during my work at the opera house and also at the television station.  
Organization skills achieved as organizing trips for groups of friends ( up to 9 people) through Gambia and Senegal. Hotel reservation and activities

## TECHNICAL SKILLS

Good command of editing and postproduction software Adobe Premiere and After Effects gained while teaching at the School of Arts.  
Good command of Final Cut gained working for the Opera House  
Good command of audiovisual narrative, script techniques, production and editing, gained during my job at the television station  
Good command of office suite (word processor, presentation software) acquired during my professor job.

Basic command of spread sheet achieved working for the theatre company

**ARTISTICAL SKILLS**

Writing skills gained through script courses. I have write a short stories book still to be published

**OTHER SKILLS**

Good working with children, skill gained while shooting a documentary film in Mozambique.  
Leadership as been the older sister of seven

**DRIVING LICENCE**

Full Driving licence. Able to drive cars and vans

**ADDITIONAL INFORMATION**

Lived in Britain for two years  
Wide traveled abroad  
Looking for an international job  
Spent some summers working at spain and europe work camps  
Member of AEGEE Valencia until 35 years old